MAYA SCHNAIDER
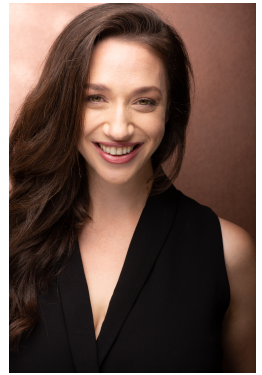
AEA

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Theatrical: Rachel Fraser   Commercial: Jeff Donaldson

FILM (selected)

5:05 (short)	Lead	Yuanhua Wang, dir.
Hills Like White Elephants (short)	Lead	Tianzuo Shi, dir.
The Promise (short)	Lead	Ravali Thummalachetty, dir.
The Father (short)	Lead	Iryna Makarchuk, dir.
For Her (short)	Lead	Alexandra Scarlato, dir.
The Violent Information (short)	Lead	Bradley Merk, dir.
The Price (feature)	Featured	Ten on 5 Productions/ Anthony Onah, dir.

TELEVISION

Angelyne	Co-Star	NBCUniversal

NEW MEDIA

City Kitties	Lead	Chap.Three Productions
Power House	Lead	Audrey Gu, dir.
Dudu	Supporting	Ophir Ariel, dir.

THEATRE (selected)

Musket and the Rat	Musket	Arena Stage at Theatre of the Arts/ Simon Lees, dir.
George.	Dorothy Lucas	Hollywood Fringe Festival/ Miriam Randolph, dir.
The Ritual	Fire/The Widow	Shine On Collective
Our Town	Stage Manager	Porch Light Productions/ Jon Provan, dir.
Rossum's Universal Robots	Radius	The Players Theatre/ Kimberly Flores, dir.
Fifty Flat	Flora	The Hudson Guild Theater/ Mark Resnik, dir.
Katie	Katie	The Johnson Theater/ Penny Templeton, dir.
12 Angry Women	Juror #9	The AlphaNYC Theater/ Lamar R. Lewis, dir.
The Distraction	Brenda	The PIT NYC/ Kordell Draper, dir.
Once Upon a Midnight Dreary	Deviser/ensemble	The Rising Sun Performance Company
Uncle Vanya	Vanya	The Robert Moss Theater/ Derek Lucci, dir.

TRAINING

Tisch School of the Arts, New York University
BFA, Drama
  The Lee Strasberg Theatre and Film Institute (Method, Acting for Film/TV, Stage Combat, Singing)
  Playwrights Horizons Theater School (Acting, Directing, Set Design, Movement, Voice and Speech)
Eugene Lang College, The New School for Liberal Arts

SPECIAL SKILLS

Fluent in Hebrew, IDF Trained (M16), Local hire in LA and NYC, Swimming, Roller blades, Basic piano, Ukulele, Dual citizenship, Drivers license, Psychology minor, CPR Certified, Can rap (almost) any Eminem song, Crying on cue to avoid overweight luggage fees, Smiling in the face of adversity